|  |  |  |
| --- | --- | --- |
| **YABF 2020 Suggestions for teachers and students in engaging with the online resources** | | |
| **Words**  **of**  **Hope** | * President Higgins * Minister Foley * Shane Casey * Siobhán McSweeney | * Write your own **50-word Message of Hope.** Select an image that best suits your message and display them around the school * Pick lines from a **song or poem** that you feel inspires hope or happiness. **Discuss** your choices in groups * Write a **reflective piece** about a fairy-tale or story you loved growing up. What happy memories does it evoke and why? * Have a **class discussion** about what brings us hope in tough times |
| **Writer**  **of the**  **Day** | * Sarah Crossan & Elaina Ryan * Dave Rudden * Bernard Brogan and Joe Stack | * See the included visuals of Sarah Crossan book covers: **200-word challenge** – write either the opening of a short story or a **descriptive passage** based on the artwork * Imagine the **characters** in two different texts you have read meet up. Write a short **dialogue** between these two characters where they introduce themselves to each other * Resources supplied by David Rudden for this event * Write the **text of an interview** with your **favourite sporting hero** – what are the five questions you would like to ask them and what might their answers be? * **Research** a personality from the **sporting** world you admire – write the **introduction to their biography** |
| **Verse** | * Ciara Ní É * Victoria Kennefick * Seamus Harty * Frank the Rapper * Lorraine Nash | * Cosán le Ciara Ní É: Anois bain triail as an tasc seo faoin ndán seo: **Scríobh** **blag** gearr mar gheall ar an gcosán atá romhat féin tar éis Covid leibhéal a cúig. * Listen to one of the **songs or poems** – as you listen **pick three words** that stand out to YOU – **create your own poem** based around those words * **Write a rap or a song** about what makes you feel hopeful * **You are the editor** of an anthology of poetry for young adults. Choose a poem that you feel should be included in the anthology. Write an **introduction to the poem** explaining why you believe this poem would appeal to young adults. |
| **In Conversation with ...** | * Frances Rocks * Malachy Browne & Rhona Tarrant * Kevin McDermott & Victoria Kennefick * Lynn Ruane & John Leonard | * Resources supplied by Frances Rocks for this event * Imagine **you are a** **journalist** for an online YA publication. Research a topical issue from social media that you feel young people need to learn more about. **Write a feature article or opinion piece** for publication * See our **‘Tips for Wellbeing Poster’** based on the conversation between Senator Lynn Ruane and John Leonard * **Pick any character** in the texts you have studied in school. Write the **text of an interview** with the character five years after the events of the text. What are their lives like now? * Write a **letter** of thanks to a person who has had a positive influence on your life. In your letter reflect on the positive impact they have made on your life. * Write a short **persuasive speech** entitled ‘Hope Springs Eternal…’ |
| **Film** | * Patrick Ryan & Jon Hozier Byrne | * Write a **dialogue** between two characters in the video * Pick a **song** you like (or dislike) and write a ‘**treatment’ -** suggest how that song might be made into a video/film |
| **Book Club** | * Book Discussion Group | * **Class discussion** – What book do YOU think everyone should read and why? |



