

EVERYTHING YOU LOVE

PRELIM VISUAL TREATMENT



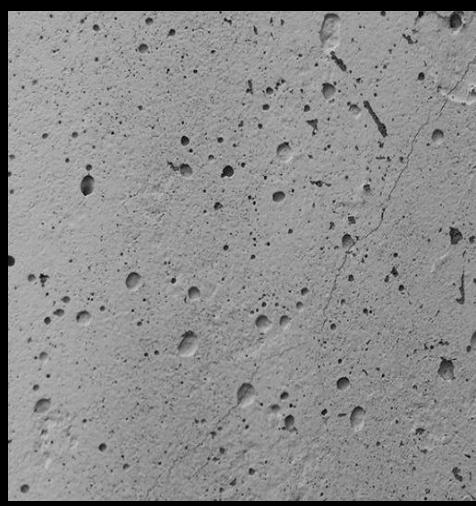
FOR THIS PIECE, THERE IS AN OBLIGATION TO FOCUS ON TEXTURE. THE GRIT AND GRIME OF THIS SPACE SHOULD ABSOLUTELY ENHANCE THE UTTERLY BLEAK STORYLINE THAT WE FOLLOW.

NOT THAT THE BUILDING IS DILAPIDATED PER SE, BUT THE INTERIOR SHOULD CARRY SOME OF THE WEIGHT, THROUGH THE DETAIL.

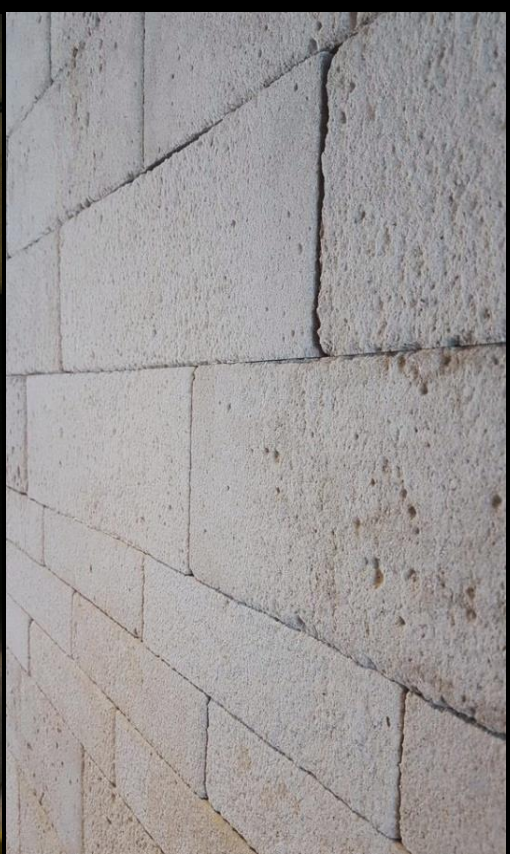
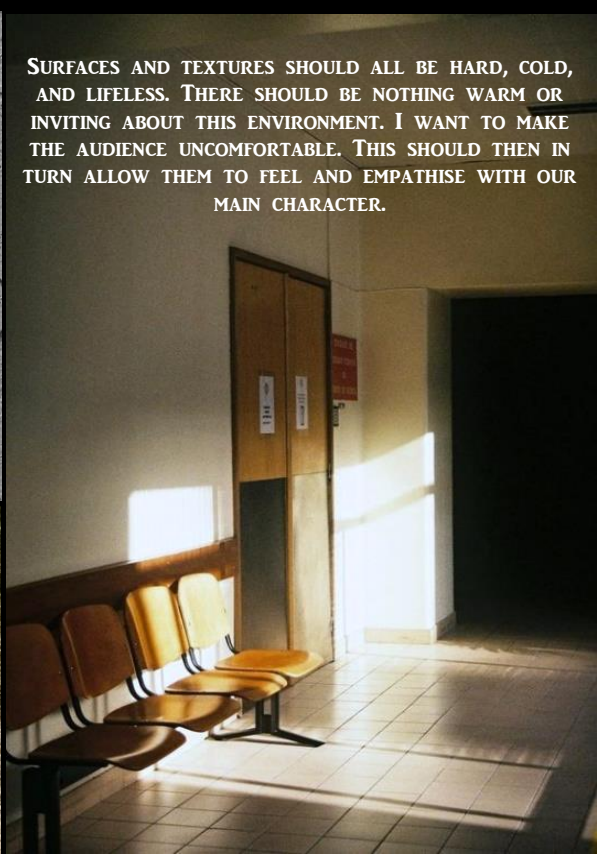


THE COLOUR PALETTE THAT I ENVISION IS A COMBINATION OF BEIGES, GREYS, LIGHT BROWNS, SICKLY AND MUTED GREENS COMPLIMENTED BY PALER SHADES OF BLUES. I'D LIKE THESE COLOURS TO NOT BE TOO STRONG, AS THE FOCUS SHOULD BE ON THE PROPS AND OUR MAIN CHARACTER. THIS IS A WEAK, NUMBING AND ALMOST DESENSITISING MOMENT. I WANT THAT TO BE REFLECTED IN THE WORLD AROUND HER ALSO.



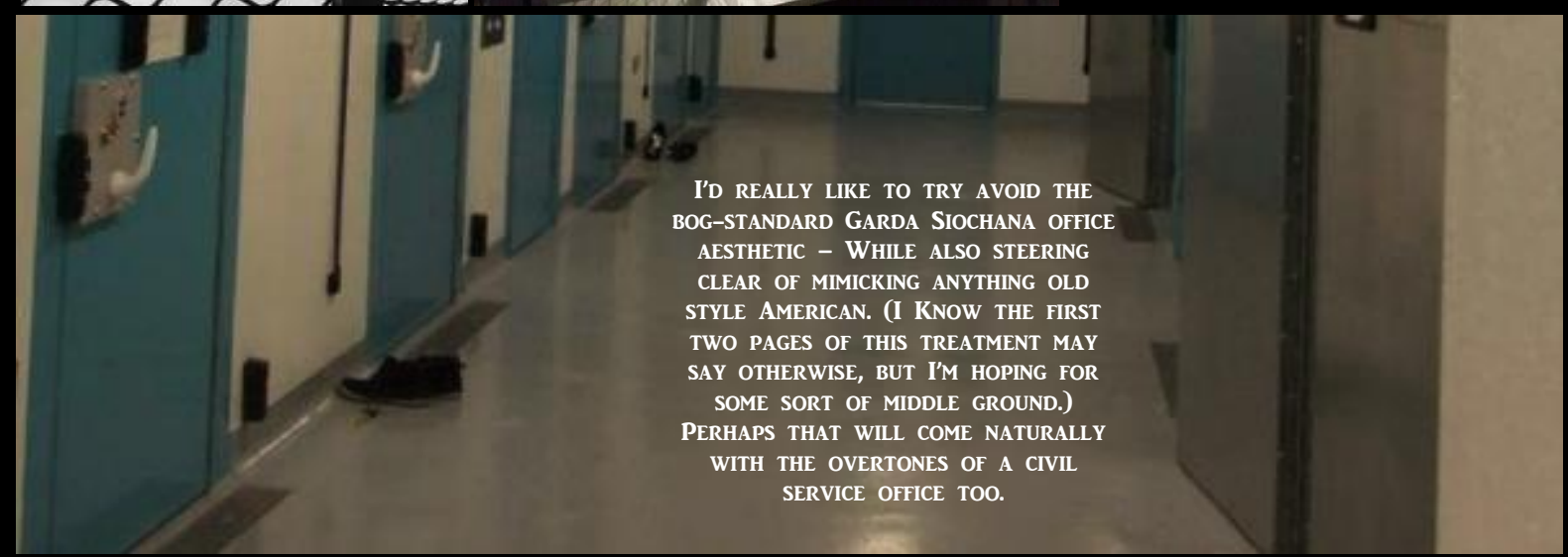


SURFACES AND TEXTURES SHOULD ALL BE HARD, COLD, AND LIFELESS. THERE SHOULD BE NOTHING WARM OR INVITING ABOUT THIS ENVIRONMENT. I WANT TO MAKE THE AUDIENCE UNCOMFORTABLE. THIS SHOULD THEN IN TURN ALLOW THEM TO FEEL AND EMPATHISE WITH OUR MAIN CHARACTER.

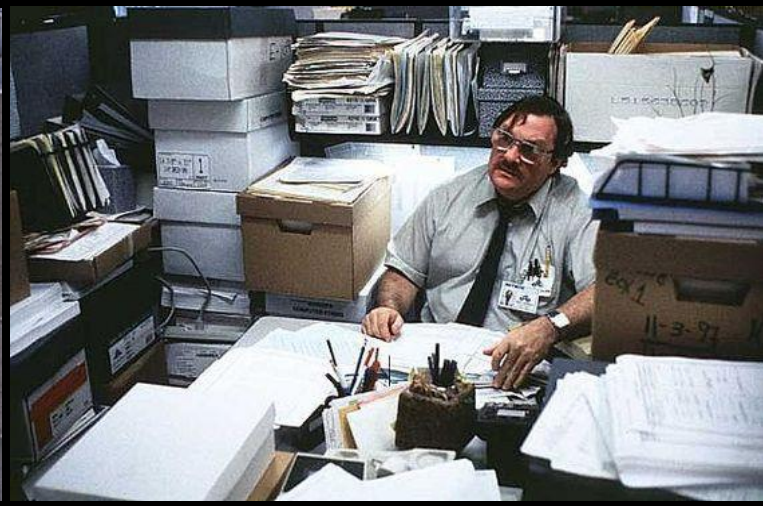


I KNOW THIS METAL GAUZE FRAME IS NOT NECESSARILY IRISH, BUT I WOULD LOVE TO FIND A LOCATION THAT HAS SOME SORT OF PASSAGE LIKE THIS TO CREATE DEPTH AND LAYERS. (BEST CASE SCENARIO, I KNOW)

BUT EVEN SOMETHING SIMILAR IN THE ARCHITECTURE WOULD BE GREAT. I WOULD LOVE TO BREAK UP THE WALLS A BIT WITH THIS.



I'D REALLY LIKE TO TRY AVOID THE BOG-STANDARD GARDA SIOCHANA OFFICE AESTHETIC – WHILE ALSO STEERING CLEAR OF MIMICKING ANYTHING OLD STYLE AMERICAN. (I KNOW THE FIRST TWO PAGES OF THIS TREATMENT MAY SAY OTHERWISE, BUT I'M HOPING FOR SOME SORT OF MIDDLE GROUND.) PERHAPS THAT WILL COME NATURALLY WITH THE OVERTONES OF A CIVIL SERVICE OFFICE TOO.



I'M WITH YOU REGARDING THE AUTHENTICITY AND HEIGHTENED SENSE OF REALISM IN THIS PIECE. ALSO COMPLETELY AGREE THAT THIS SPACE SHOULDN'T FEEL BARE OR CLINICAL. ANY REFERENCE IMAGES I HAVE IN THE PAST FEW PAGES ARE TO CREATE A GENERAL ATMOSPHERIC FEEL, THE WORLD THAT WE'RE CREATING IN THIS PIECE SHOULD FEEL USED AND LIVED IN BY THE CHARACTERS IN IT, WITH AN EASILY ACHIEVABLE ABUNDANCE OF DETAIL IN THE DRESSING PROPS





TO CREATE A SENSE OF BELIEVABILITY OF THE CONTENTS WITHIN THE FOLDER, I REALLY THINK WE'RE GOING TO HAVE TO CREATE WHAT'S ON THE PHOTOS DURING PREP. I KNOW GOOD MAKEUP ARTISTS AND CAN ABSOLUTELY CREATE ALL OF THIS PRIOR TO THE SHOOT. I'VE ATTACHED IMAGES OF MY OWN MOTHER, WHO WE COULD USE AS THE MODEL (EASIEST WAY WITH CORONA) IF YOU THINK THE LOOK IS RIGHT. WE JUST NEED TO DISCUSS AND KNUCKLE DOWN EXACTLY WHAT YOU ENVISIONED FOR THE MURDER AND HOW YOU WANT IT PORTRAYED.



I KNOW SHE DOESN'T NECESSARILY LOOK LIKE A MOTHER OF NIAMH'S, BUT A MOTHER NONETHELESS FOR SURE. I ALSO THINK WITH THE MAKEUP AND EDITING WE COULD SELL IT.



GENERAL THOUGHTS AND QUESTIONS

I DO THINK YOU'RE RIGHT ABOUT GOING DOWN TO KERRY HAI – MY ONLY WORRY IS THAT ANY PROP SOURCING I DO WILL HAVE TO BE ONLY SMALL ENOUGH THINGS TO BRING THEM DOWN IN A CAR.

AM I REMEMBERING CORRECTLY BY SAYING THERE IS A SMALL DRAMA SCHOOL DOWN THERE THAT COULD POSSIBLY HAVE FURNITURE WE COULD USE TOO?

AT THIS STAGE MY TREATMENT IS BASED OFF PURELY ASSUMING THE TWO ROOMS THAT SHE'S IN. IN YOUR MIND, ARE THEY SOMETHING ALONG THE LINES OF A FRONT/ENTRANCE ROOM AND A THEN A SMALL INTERVIEW/MEETING ROOM? OR DOES SHE WALK THROUGH INTO AN OFFICE?

ALSO! NOTHING HERE IS SET IN STONE OF COURSE – COMPLETELY A MEANS TO START CONVERSATION!